

Romeo & Juliet (Palmer's Sonnet)

Lyric: William Shakespeare
Music: Michael Mikulin

Moderato (♩ = c. 120)

The musical score is arranged in a system with six staves. The vocal parts (Soprano I, Soprano II, Alto, Tenor, and Bass) are written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The piano part is written in grand staff (treble and bass clefs) with the same key signature and time signature. The tempo is marked 'Moderato' with a quarter note equal to approximately 120 beats per minute. The lyrics 'If I pro' are written under the Tenor and Bass staves. A rehearsal mark 'A' is placed above the first measure of the Soprano I staff and above the first measure of the piano part. The piano part begins with a mezzo-piano (*mp*) dynamic.

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2
6

S 1

S 2

A

T
8 fane with my un wor thi est hand _____ This ho ly shrine, the gen tle sin is

B
fane with my un wor thi est hand _____ This ho ly shrine, the gen tle sin is

Pno.

ff

S 1

S 2

A

T

B

Pno.

this: _____ My lips, two blushing pilgrims ready stand _____

this: _____ My lips, two blushing pilgrims ready stand _____

ff

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4

16

The musical score is arranged in five systems. The first system contains the vocal parts for Soprano 1 (S1), Soprano 2 (S2), Alto (A), Tenor (T), and Bass (B). Each vocal line begins with a whole rest for the first four measures, followed by a half note 'Good' in the fifth measure. The dynamic marking *mf* is placed below the vocal lines. The Tenor and Bass parts include lyrics: 'To smooth that rough touch with a tender kiss.' with a long horizontal line indicating a sustained note. The piano accompaniment (Pno.) begins at measure 16, marked with a dynamic of *mf*. The score is in G major (one sharp) and 4/4 time.

21 B

S 1
pil grim, you do wrong your hand too much, _____ Which man nerly de
mf

S 2
pil grim, you do wrong your hand too much, _____ Which man nerly de
mf

A
pil grim, you do wrong your hand too much, _____ Which man nerly de
mf

T
B
8 Oooh _____ Oooh _____
mf

B
Oooh _____ Oooh _____
mf

21 B

Pno.
mf